

Procreate Blend Modes

To change the blend mode, or the layer opacity, tap the letter representing the blend mode on the right side of any layer thumbnail.

DARKEN

Multiply Great for creating shadows, or for removing whites.

Linear Burn Darker than Multiply but less saturated than Color Burn.

Colour Burn Darker than Multiply with more saturated mid-tones and slightly reduced highlights.

LIGHTEN

Lighten. Pixels in the selected layer that are lighter than the ones on the layers below are kept in the image.

Screen Lightens the layer where it blends with the pixels beneath. Screen is the opposite of Multiply mode, great for getting rid of black and for glow effects.

Add. Similar to Screen, but with a much greater effect.

Color Dodge Brighter than Screen.

CONTRAST

Overlay Combines Screen mode on lighter pixels and Multiply on darker.

Hard Light. Similar to Overlay, but uses the selected layer's intensity.

Soft Light A half-strength application of Overlay.

DIFFERENCE

Exclusion Produces an effect like a photographic negative, but with less contrast to the Difference blend mode.

Difference Produces a negative effect relative to the difference between the layers.

Subtract Subtracts the selected layer's color from the underlying colors.

COLOUR

Hue. Takes the luminosity and saturation of the underlying colors and the hue of the blend color.

Saturation Result color has the luminosity and hue of the layers below and the saturation of the selected layer.

Color. Color uses the luminosity of the layers underneath and the hue and saturation of the selected layer.

Luminosity Luminosity uses the hue and saturation of the layers underneath and sets the luminosity of the selected layer.